

The Star-Spangled Banner

In the "People's Key" of Ab

Francis Scott Key

Arr: Les Deutsch

♩ = 90

Trumpet 1 *ff*

Trumpet 2 *ff*

Trumpet 3 *ff*

Horn 1 *ff*

Horn 2 *ff*

Trombone 1 *ff*

Trombone 2 *ff*

Trombone 3 *ff*

Euphonium *ff*

Tuba *ff*

♩ = 90

Snare Drum *ff*

Crash Cymbals *ff*

Bass Drum *ff*

Organ *ff*

(A)

(A)

(A)

The Star-Spangled Banner

8

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

SD

CC

BD

Org.

3

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The Star-Spangled Banner

5

32

rit.....

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

SD

CC

BD

Org.

Trumpet 1

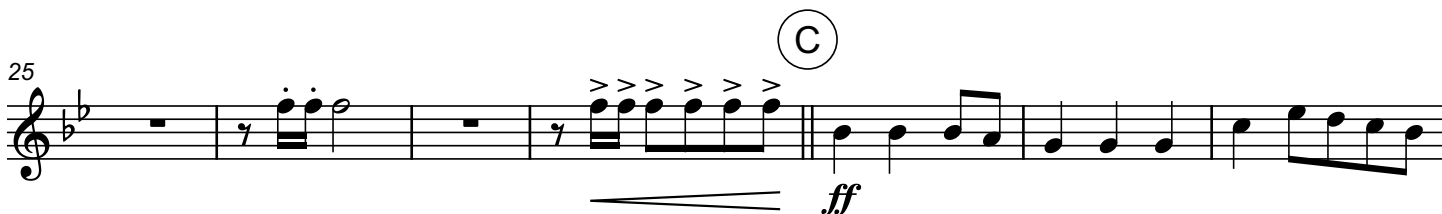
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Trumpet 2

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$\text{♩} = 90$

ff

5 (A)

12

19 (B)

mf

25 (C)

ff

32 rit.....

Trumpet 3

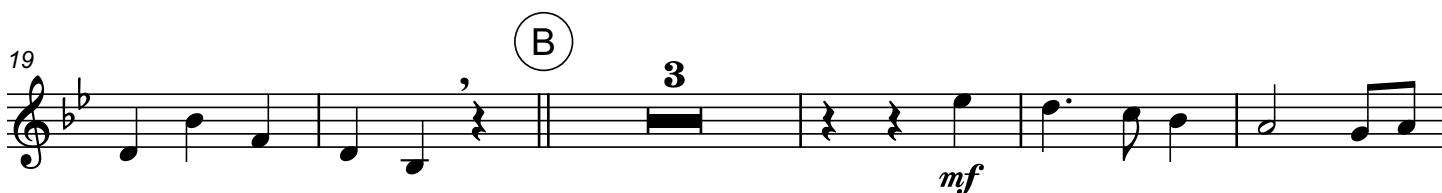
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Horn 1

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Horn 2

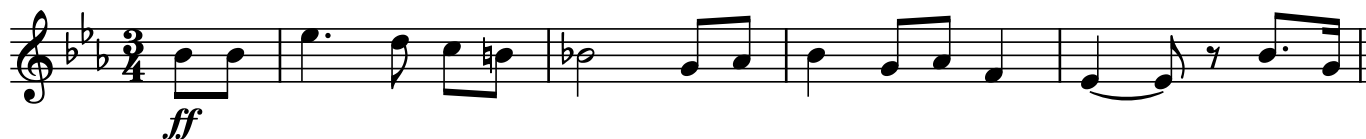
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Trombone 1

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$\text{♩} = 90$

ff

5 (A)

11

17 (B)

mf

23

29 (C)

ff

33 rit.....

Trombone 2

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5

(A)



12



19

(B)



26

(C)



31

rit.....



Trombone 3

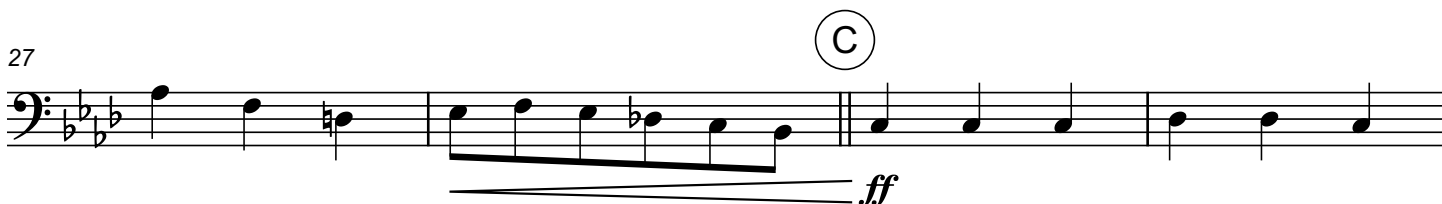
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Euphonium

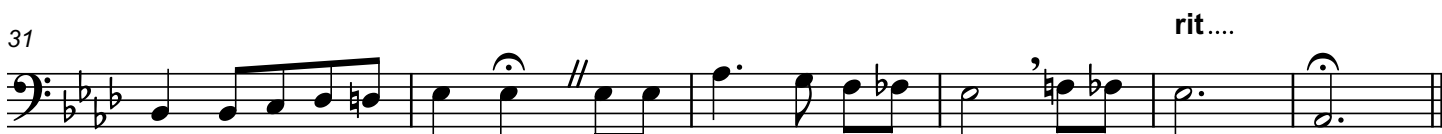
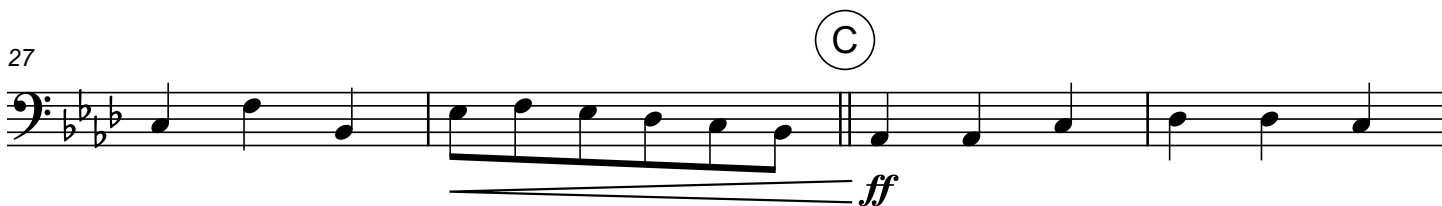
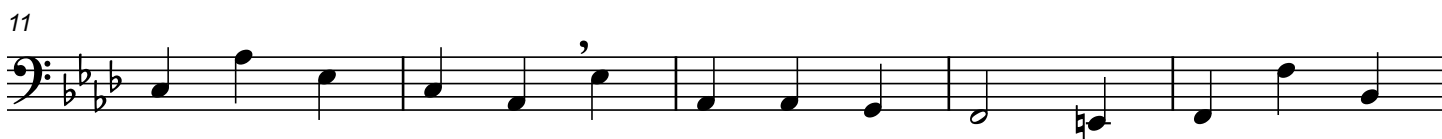
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Tuba

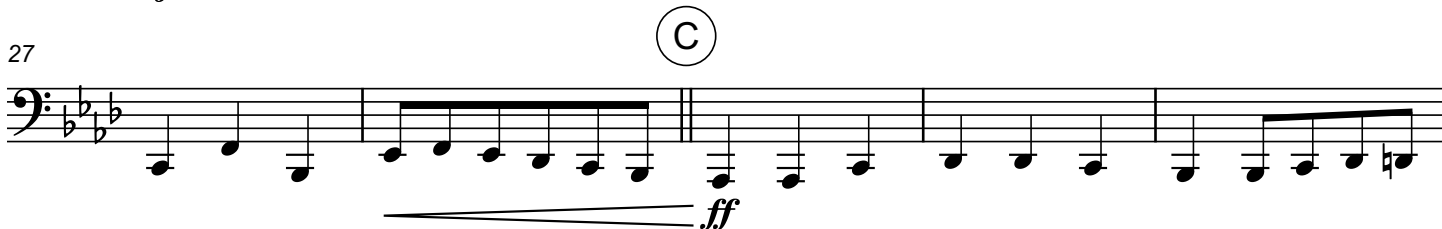
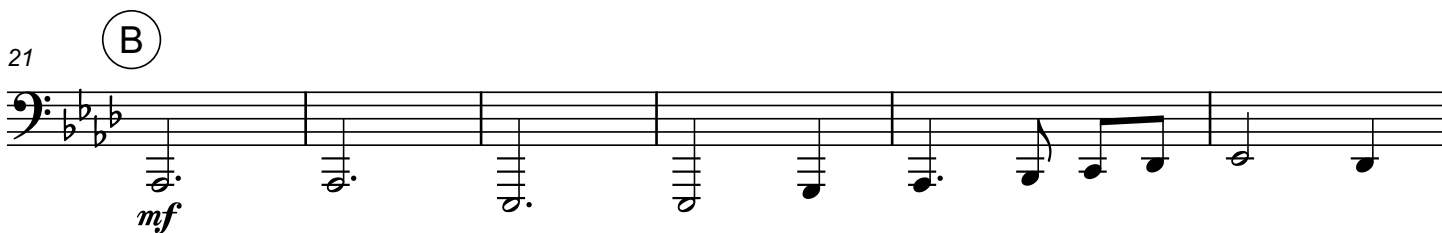
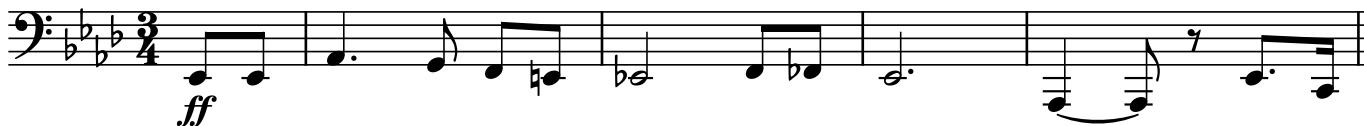
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Bass Drum

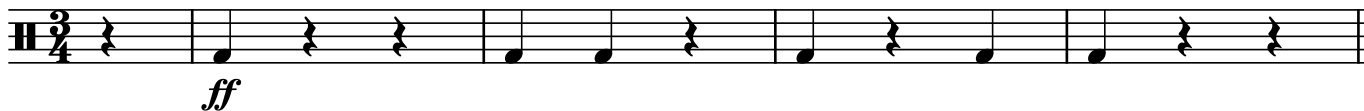
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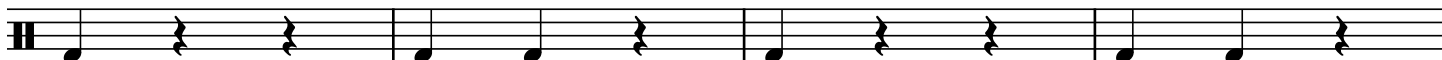
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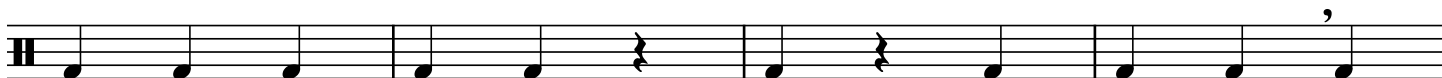
♩ = 90



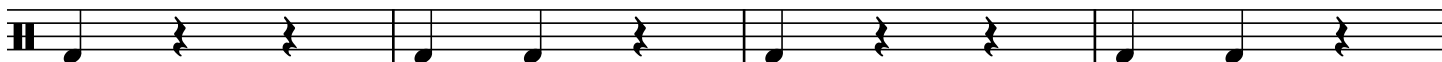
5 (A)



9



13



17

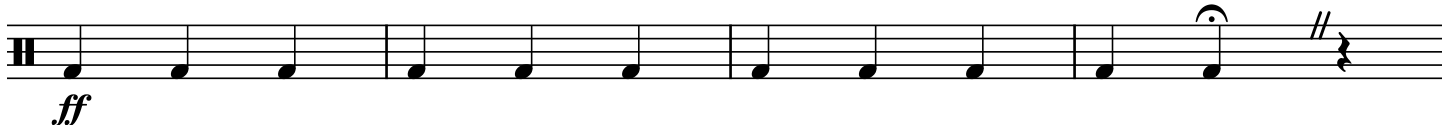


25



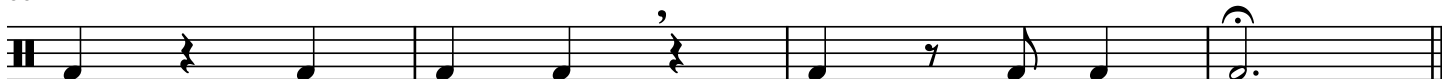
(C)

29



33

rit.....



Crash Cymbals

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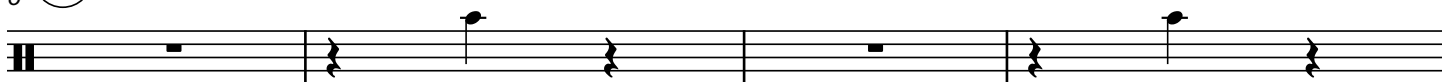
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♩ = 90



5 (A)



9



14



(B)

21



(C)

29



33



Snare Drum

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♩ = 90

[illegible]

11 *tr* , *tr* *tr* ~~~~~

17 *tr* *tr* , **B** **3** *tr* *p*

25

mf *tr* *tr* *tr*

29 C

ff

33

tr , *rit.....* *tr* *tr* *tr*

tr , rit..... tr tr tr

Organ

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♩ = 90

First system of musical notation for the organ arrangement. It consists of three staves: a grand staff (treble and bass clef) and a separate bass staff. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The first measure of the grand staff is marked with a forte (*ff*) dynamic. The notation includes various chords, single notes, and rests.

Second system of musical notation, starting at measure 5. A circled letter 'A' is placed above the first measure. The notation continues with the same three-staff format, featuring chords and melodic lines in the treble and bass staves.

Third system of musical notation, starting at measure 13. The notation continues on the three staves. The final measure of the system is marked with a mezzo-forte (*mf*) dynamic. The piece concludes with a final chord in the grand staff.

21 **B**

mf

This musical system contains measures 21 through 28. It is marked with a circled 'B' and a mezzo-forte (mf) dynamic. The score is written for organ on a grand staff with three staves. The key signature has three flats (B-flat, E-flat, A-flat). The melody in the upper staff features eighth-note and quarter-note patterns. The middle and lower staves provide harmonic support with chords and moving lines. A crescendo hairpin is visible at the end of the system.

29 **C**

ff rit.....

This musical system contains measures 29 through 36. It is marked with a circled 'C' and a fortissimo (ff) dynamic. The score continues on the same grand staff. The melody in the upper staff includes some measures with fermatas. The middle and lower staves continue the harmonic accompaniment. A 'rit.....' (ritardando) marking is placed above the final measures of the system.